Stage 8

See the Texts across Grades 7 to 9 section above for information about the fiction, poetry, playscripts and non-fiction that should be covered across Grades 7 to 9.

Reading	Writing

Word structure (phonics)

This sub-strand appears only in the primary curriculum.

Word structure (spelling)

- **8Ww.01** Spell most words correctly, including some complex polysyllabic words and unfamiliar words.

- ***8Ww.02** Show understanding of word families, roots, derivations and morphology in spelling.

- **8Ww.03** Use, with confidence, a range of strategies for spelling correctly.

Vocabulary and language

- ***8Rv.01** Deduce the meanings of unfamiliar words in context using a range of strategies, including knowledge of word families, etymology and morphology.

- **8Rv.02** Explain how a writer's choice of language contributes to the intended purpose and overall impact on the reader.

- **8Rv.03** Compare texts from different cultures and times, commenting on the use of language to develop similar themes.

- **8Rv.04** Explain possible interpretations, explicit and implicit, of a writer's use of linguistic and literary techniques, e.g. explaining how hyperbole suggests a character's attitude, or how an oxymoron is used to emphasise a point.

Vocabulary and language

- **8Wv.01** Create and control meaning through precise use of a range and variety of language.

- **8Wv.02** Create effects by using a range of linguistic and literary techniques.

- ***8Wv.03** Use a range of sources to develop and extend the range of language used in written work.

Reading

Grammar and punctuation

- **8Rg.01** Explain how a writer's choice of punctuation can convey shades of meaning.

- **8Rg.02** Explain how a writer uses simple, compound, complex and compound-complex sentences for effect in their writing.

- **8Rg.03** Comment on how a writer builds up detail and conveys shades of meaning through the grammatical structure of their sentences.

- **8Rg.04** Comment on ways in which a writer uses standard and non-standard English for effect.

- **8Rg.05** Comment on the use of formal and informal language in a text and a writer's motivation for making the choice.

Structure of texts

- **8Rs.01** Discuss how a writer uses features of text structure for effect in a range of fiction and non-fiction texts, including poetic forms.

- **8Rs.02** Discuss how a writer organises and links the content of their text for clarity and effect.

- **8Rs.03** Comment on how a writer's choice of connectives and sentence openings clarifies or emphasises connections in a specific context.

Writing

Grammar and punctuation

- **8Wg.01** Use all punctuation accurately and to enhance meaning.

- **8Wg.02** Use simple, compound, complex and compound-complex sentences accurately, beginning to manipulate them for effect on the whole text.

- **8Wg.03** Create detail and convey shades of meaning through the grammatical structure of sentences, e.g. controlling order of clauses.

- **8Wg.04** Use the conventions of standard English in specific contexts for particular effects.

- **8Wg.05** Vary the degrees of formality and informality when making choices of register in writing, according to the identified context, purpose and audience.

Structure of texts

- **8Ws.01** Use features of text structure to demonstrate a sense of linked progression.

- **8Ws.02** Use a range of organisational features to support the intended purpose and audience.

- **8Ws.03** Use carefully chosen connectives and sentence openings to clarify or emphasise connections in writing.

Reading

Interpretation of texts

- ***8Ri.01** Read and discuss a range of fiction genres, poems and playscripts, including the contribution of any visual elements or multimedia.

- ***8Ri.02** Read and discuss a range of non-fiction text types.

- **8Ri.03** Identify and discuss the impact of explicit information on the reader.

- **8Ri.04** Comment on a writer's implied meaning and intended effect.

- **8Ri.05** Comment on the impact of bias in a text.

- **8Ri.06** Collate and summarise ideas and information from multiple texts.

- **8Ri.07** Use a range of reading strategies to identify and distinguish between main and subsidiary points in texts.

- **8Ri.08** Use relevant textual references when supporting or disagreeing with a point.

- **8Ri.09** Compare and comment on the textual features used in more than one text to develop similar themes and elicit responses from the reader.

- **8Ri.10** Explain how a writer combines structural, linguistic and literary features for effect.

- **8Ri.11** Trace the development of ideas, viewpoints and purposes through a text and relate these to other texts read.

- **8Ri.12** Discuss the range of techniques writers use to distinguish between different voices.

Writing

Creation of texts

- ***8Wc.01** Write confidently in a range of different genres of fiction and types of poems.

- **8Wc.02** Use the most appropriate approach to planning writing in order to generate, organise and shape ideas.

- **8Wc.03** Use relevant features consistently for a chosen purpose to clarify meaning.

- **8Wc.04** Create content to suit a wide range of audiences.

- **8Wc.05** Use a consistent viewpoint in fiction and non-fiction writing.

- **8Wc.06** Develop distinctive voices, both personal and for different characters.

- **8Wc.07** Begin to combine the use of structural, linguistic and literary features to create a specific effect.

Reading

Appreciation and reflection

- ***8Ra.01** Enjoy reading a wide range of texts.

- **8Ra.02** Express informed personal responses to texts.

- **8Ra.03** Make a reasoned choice when reading for different purposes, including for pleasure.

- **8Ra.04** Explore how different readers choose and respond to texts.

- **8Ra.05** Discuss why certain texts are important within a culture, and show awareness that the context in which a text is written and read affects its meaning.

Writing

Presentation and reflection

- ***8Wp.01** Sustain a fast, fluent and legible handwriting style.

- **8Wp.02** Use the most appropriate way of note-taking for the identified purpose and use notes to inform writing.

- **8Wp.03** Use specific choices and combinations of layouts and presentation to create particular effects in texts (handwritten, printed and onscreen).

- **8Wp.04** Evaluate and edit to improve the accuracy and effectiveness of language, grammar and structure of a range of different texts.

Speaking and Listening

Making yourself understood

- **8SLm.01** Adapt speech purposefully in a range of familiar and unfamiliar contexts to maximise its impact on the audience.

- **8SLm.02** Sustain an effective organisation of talk in a range of familiar contexts.

- **8SLm.03** Adapt language to express complex ideas and opinions in detail.

- ***8SLm.04** Use non-verbal communication techniques to enhance meaning.

- ***8SLm.05** Adapt communication to create appropriate impact on different audiences.

Showing understanding

- **8SLs.01** Listen, evaluate what is heard, and generate a reasoned response that draws on a range of sources.

Speaking and Listening

Group work and discussion

- ***8SLg.01** Independently identify and take up group roles as needed, and demonstrate expertise.

- ***8SLg.02** Explore points of agreement and disagreement to gain a greater understanding of the issues and meet the needs of the task.

- **8SLg.03** Develop a discussion by synthesising and building on the shared ideas.

- **8SLg.04** Balance the needs of others and the task when turn-taking, showing sensitivity about when to contribute and when to listen.

Performance

- ***8SLp.01** Read aloud with confidence, accuracy and style.

- ***8SLp.02** Show evidence of reading ahead when reading an unseen text aloud.

- **8SLp.03** Demonstrate empathy and understanding of a range of characters through flexible choice of speech, gesture and movement in a dramatic scene.

- ***8SLp.04** Plan and deliver presentations and persuasive speeches confidently in a range of contexts, making choices about the most appropriate media.

- ***8SLp.05** Make decisions about the level of support needed to deliver a speech or presentation, e.g. reading aloud, using notes, visual aids.

Reflection and evaluation

- ***8SLr.01** Evaluate own and others' talk, including giving constructive feedback.

- **8SLr.02** Discuss the meaning and impact of variations when communicating.