Stage 7

See the Texts across Grades 7 to 9 section above for information about the fiction, poetry, playscripts and non-fiction that should be covered across Grades 7 to 9.

Reading

Word structure (phonics)

This sub-strand appears only in the primary curriculum.

Vocabulary and language

- ***7Rv.01** Deduce the meanings of unfamiliar words in context using a range of strategies, including knowledge of word families, etymology and morphology.
- **7Rv.02** Comment on a writer's choice of language, demonstrating an understanding of the impact on the reader.
- **7Rv.03** Describe how linguistic and literary techniques are used to create effects in a specific context, and use accurate terminology, e.g. using terms such as assonance or sibilance to differentiate between types of phonetic repetition.

Writing

Word structure (spelling)

- **7Ww.01** Use known spelling patterns to correctly spell most commonly used words.
- ***7Ww.02** Show understanding of word families, roots, derivations and morphology in spelling.
- **7Ww.03** Use relevant strategies for spelling correctly.

Vocabulary and language

- **7Wv.01** Use language precisely to clarify and extend intended meaning.
- **7Wv.02** Create an effect by using key linguistic and literary techniques.
- ***7Wv.03** Use a range of sources to develop and extend the range of language used in written work.

Reading

Grammar and punctuation

- **7Rg.01** Comment on the use of punctuation to create effects, e.g. using an ellipsis to show a cliffhanger.

- **7Rg.02** Show awareness of reasons for using simple, compound, complex and compound-complex sentences.

- **7Rg.03** Comment on how a writer builds up detail through the grammatical structure of their sentences.

- **7Rg.04** Comment on the ways in which a writer uses non-standard English.

- **7Rg.05** Identify differences between formal and informal language.

Structure of texts

- **7Rs.01** Comment on the key features of text structure in a range of fiction and non-fiction texts, including poetic forms.

- **7Rs.02** Identify and comment on the variety of ways in which the content of texts can be organised and linked to support the intended purpose, including paragraphs.

- **7Rs.03** Comment on the impact of a writer's choice of connectives and sentence openings on the intended purpose and audience.

Writing

Grammar and punctuation

- **7Wg.01** Use ellipses, colons, semi-colons, dashes and hyphens, including hyphens for compound adjectives.

- **7Wg.02** Use a range of punctuation accurately to clarify meaning in sentences and dialogue.

- **7Wg.03** Use simple, compound, complex and compound-complex sentences accurately, in a variety of sentence types, to communicate meaning.

- **7Wg.04** Build up detail through the grammatical structure of sentences, e.g. expanding verb phrases.

- **7Wg.05** Use the conventions of standard English consistently in writing.

- **7Wg.06** Use formal and informal registers appropriately according to context, purpose and audience.

Structure of texts

- **7Ws.01** Shape the overall structure and sequence of a chosen text to convey the intended purpose accurately.

- **7Ws.02** Use a range of organisational features accurately to link ideas, and clarify and extend meaning.

- **7Ws.03** Use appropriate connectives and sentence openings to clarify connections in writing, e.g. connectives for comparison, sequencing, qualifying.

Reading

Interpretation of texts

- ***7Ri.01** Read and discuss a range of fiction genres, poems and playscripts, including the contribution of any visual elements or multimedia.

- ***7Ri.02** Read and discuss a range of non-fiction text types.

- **7Ri.03** Identify and explain the meaning of explicit information from a range of texts.

- **7Ri.04** Use inference and deduction to recognise and explain implicit meanings.

- **7Ri.05** Identify bias in a text.

- **7Ri.06** Collate and summarise ideas and information from a text.

- **7Ri.07** Use a range of reading strategies to extract relevant information from a text, including annotation.

- **7Ri.08** Support and inform personal and critical responses to texts with relevant textual references.

- **7Ri.09** Comment on the different ways in which writers convey theme and the impact on the reader.

- **7Ri.10** Begin to discuss how a writer combines different structural, linguistic and literary features for effect.

- **7Ri.11** Identify and comment on the main ideas, viewpoints and purposes in a text.

- **7Ri.12** Show understanding of how writers create a distinctive voice.

Writing

Creation of texts

- ***7Wc.01** Write confidently in a range of different genres of fiction and types of poems.

- **7Wc.02** Use a range of planning methods to generate, organise and shape ideas.

- **7Wc.03** Use relevant features when writing for a chosen purpose.

- **7Wc.04** Create content to suit a specified audience.

- **7Wc.05** Write to express a personal viewpoint in fiction and non-fiction writing.

- **7Wc.06** Begin to develop distinctive voices, both personal and for different characters.

Reading

Appreciation and reflection

- ***7Ra.01** Enjoy reading a wide range of texts.

- **7Ra.02** Express personal responses to texts, including preferences and opinions, referring back to specific content.

- **7Ra.03** Experiment with the choice of books read, including choosing writers or genres which compare or contrast with previous reading.

- **7Ra.04** Discuss how readers make choices about which texts to read.

- **7Ra.05** Comment on the different ways texts can reflect the social, cultural and historical contexts in which they were written.

Writing

Presentation and reflection

- ***7Wp.01** Sustain a fast, fluent and legible handwriting style.

- **7Wp.02** Use different ways of note-taking when writing for different purposes and use notes to inform writing.

- **7Wp.03** Use different layouts and presentation in a variety of texts (handwritten, printed and onscreen).

- **7Wp.04** Evaluate and edit to improve the accuracy and effectiveness of language, grammar and structure of own and others' writing.

Speaking and Listening

Making yourself understood

- **7SLm.01** Adapt speech, including length, pace and tone, in a range of contexts, showing some awareness of its impact.

- **7SLm.02** Shape talk for clarity and effect, and to engage the listener, in a range of familiar contexts.

- **7SLm.03** Use language to express concrete and abstract ideas and opinions in detail.

- ***7SLm.04** Use non-verbal communication techniques to enhance meaning.

- ***7SLm.05** Adapt communication to create appropriate impact on different audiences.

Showing understanding

- **7SLs.01** Listen, analyse what is heard, and give a reasoned response that draws on a range of sources.

Speaking and Listening

Group work and discussion

- ***7SLg.01** Independently identify and take up group roles as needed, and demonstrate expertise.

- **7SLg.02** Identify points of agreement and disagreement in opposing points of view.

- **7SLg.03** Summarise and develop a discussion, responding sensitively to the range of ideas.

- **7SLg.04** Be sensitive to others when turn-taking, ensuring that the intended outcome of the discussion is achieved.

Performance

- ***7SLp.01** Read aloud with confidence, accuracy and style.

- ***7SLp.02** Show evidence of reading ahead when reading an unseen text aloud.

- **7SLp.03** Show insight into texts and issues through choice of speech, gesture and movement, within drama.

- **7SLp.04** Plan and deliver presentations confidently in a range of contexts, making choices about the most appropriate media.

- **7SLp.05** Plan and deliver a persuasive speech in a familiar context.

Reflection and evaluation

- ***7SLr.01** Evaluate own and others' talk, including giving constructive feedback.

- **7SLr.02** Explain features of communication, showing awareness of the impact of accommodating different purposes and contexts.