Stage 1

Learners should read, write and talk about a wide range of different texts across each stage, including texts in print and digital formats.

The following texts are particularly recommended for Stage 1:

Fiction:

Genres: Simple stories including those with repetition and rhyme – traditional tales; stories with familiar settings; stories with fantasy settings

Poetry: traditional rhymes; simple rhyming poems; poems on similar themes

(Plays are recommended from Stage 3.)

Non-fiction:

Recounts: recounts of personal experiences

Instructions: including those with information presented in lists and labels, e.g. recipes, posters, signs

Information texts: including those with contents pages, headings and captioned images

Word structure (phonics)

- **1Rw.01** Know the name of each letter in the English alphabet and the most common sound (phoneme) associated with it.
- **1Rw.02** Identify the sounds (phonemes) represented by more than one letter (consonant digraphs; vowel digraphs; trigraphs, e.g. *th*, *sh*, *ch*; *ai*, *ee*; *igh*).
- **1Rw.03** Blend to identify the sounds represented by adjacent consonants, e.g. *br*, *nd*.
- 1Rw.04 Read verbs with endings -s, -ed and -ing.
- 1Rw.05 Use phonic knowledge to read decodable words.
- 1Rw.06 Use phonic knowledge to sound out some elements of unfamiliar words.
- **1Rw.07** Begin to recognise a range of common words on sight, including common exception words.

Writing

Word structure (spelling)

- **1Ww.01** Identify the most common letter(s) (grapheme(s)) associated with each sound in the English language.
- **1Ww.02** Identify letters (graphemes) for adjacent consonants (e.g. *br*, *nd*) and consonant digraphs, including *th*, *ch* and *sh*.
- **1Ww.03** Relate rhyme to shared spelling patterns, e.g. *rock*, *clock*, *sock*.
- 1Ww.04 Explore and use plural nouns with endings -s and -es, and understand the effect on the meaning of a noun of adding these endings.
- **1Ww.05** Choose plausible graphemes that match phonemes to write simple regular words and to attempt other words.
- 1Ww.06 Spell familiar words accurately, including common exception words.
- *1Ww.07 Ask for support in spelling unfamiliar words and use spelling logs to support future writing.

Vocabulary and language

- 1Rv.01 Begin to show understanding of words and sentences encountered in reading.
- 1Rv.02 Use pictures in texts as cues to support understanding of unfamiliar words.
- *1Rv.03 Identify and record interesting and significant words from texts to inform own writing.
- 1Rv.04 Recite the alphabet in order.
- 1Rv.05 Explore sounds and words in texts, e.g. rhyming words, rhythm.

Grammar and punctuation

- **1Rg.01** Re-read text showing understanding of capital letters and full stops to indicate sentences, and simple grammatical links between words, e.g. [The girl] [is playing] with [her ball].
- 1Rg.02 Explore in texts, and understand, the use of full stops and different uses of capital letters.
- 1Rg.03 Identify sentences in texts.
- 1Rg.04 Explore in texts sentences that contain and.
- 1Rg.05 Explore in texts, and understand, the grammar of statements, including the importance of verbs and word order.
- 1Rg.06 Explore in texts examples of nouns and verbs.
- **1Rg.07** Explore, and understand, the use of articles *the* and *a* or *an* in sentences.

Writing

Vocabulary and language

- *1Wv.01 Use vocabulary relevant to a familiar topic.
- 1Wv.02 Begin to use some formulaic language, e.g. Once upon a time...
- *1Wv.03 Use own lists of interesting and significant words to extend the range of vocabulary used in written work.

Grammar and punctuation

- **1Wg.01** Use a capital letter and full stop to start and end a sentence.
- 1Wg.02 In more extended writing, end some sentences with a full stop.
- **1Wg.03** Use a capital letter for '*I*', for proper nouns and to start some sentences in more extended writing.
- 1Wg.04 Write simple sentences.
- 1Wg.05 Use and to join words and clauses.
- **1Wg.06** Use articles *the* and *a* or *an* appropriately in sentences.

Structure of texts

- 1Rs.01 Talk about the sequence of events or actions in a text, e.g. what happens at the beginning, in the middle and at the end of a story.
- *1Rs.02 Explore and recognise the features of text structure in a range of different fiction and non-fiction texts, including simple poems.
- 1Rs.03 Explore and recognise parts of a book, including cover, title and contents.
- 1Rs.04 Explore and recognise how texts for different purposes look different, e.g. different uses of pictures.

Writing

Structure of texts

- **1Ws.01** Develop a simple sequence of known actions or events, e.g. by ordering sentences and then adding to them.
- *1Ws.02 Use simple organisational features appropriate to the text type, e.g. subheadings, labelled diagrams.

Interpretation of texts

- *1Ri.01 Read and explore a range of simple stories and poems, including identifying the contribution of any visual elements.
- *1Ri.02 Identify the characteristics of simple stories.
- *1Ri.03 Read and explore a range of simple non-fiction text types.
- *1Ri.04 Begin to show awareness that different non-fiction text types have different purposes and begin to identify their features.
- *1Ri.05 Explore explicit meanings in simple texts.
- 1Ri.06 Retell a familiar story verbally, including most of the relevant information.
- **1Ri.07** Identify the main characters in a story and talk about what happens to them.
- 1Ri.08 Find information by reading labels, lists and captions.
- *1Ri.09 Explore implicit meanings in simple texts.
- 1Ri.10 Anticipate what happens next in a story.
- 1Ri.11 Make simple inferences based on events in a text.
- 1Ri.12 Respond verbally to simple questions about texts read or heard.
- *1Ri.13 Answer questions about texts with some explanation of thinking.
- **1Ri.14** Show understanding of rhyme and repetition when joining in with reading familiar simple stories and poems.

Writing

Creation of texts

- *1Wc.01 Begin to write simple stories and poems, including using the structures of familiar stories and poems.
- **1Wc.02** Plan writing by speaking aloud, e.g. saying sentences or describing a sequence of events before writing them.
- 1Wc.03 Develop a short written retelling of a familiar story, e.g. by writing sentences to caption pictures.
- *1Wc.04 Begin to write for a purpose using basic language and features appropriate for the text type.
- 1Wc.05 Include some relevant information when writing simple nonfiction texts in familiar real-life contexts.

Speaking and Listening

Showing understanding

- 1SLs.01 Listen and respond appropriately, including following a sequence of simple instructions.
- 1SLs.02 Ask simple questions about what is heard or read.

Group work and discussion

- *1SLg.01 Work with others in a group.
- *1SLg.02 Show understanding of the opinions of others.
- 1SLg.03 During a discussion, listen to others without interrupting.
- **1SLg.04** Take turns in speaking, expressing own feelings and ideas.

Performance

- 1SLp.01 Re-read sentences aloud with some fluency and expression.
- 1SLp.02 Recite simple poems, showing awareness of rhythm.
- 1SLp.03 Pause at full stops when reading aloud.
- **1SLp.04** Engage in imaginative play, enacting simple characters or situations.
- **1SLp.05** Make a simple personal statement in a familiar context.

Reflection and evaluation

- 1SLr.01 Talk about own activities, including what they enjoyed.
- 1SLr.02 Suggest how someone's non-verbal communication reflects their feelings.